



Mi-Bémol Saxophone Ensemble

Mi-Bemol Concert Library

Catalog

for

Saxophone Ensemble

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Sevilla

The musical score for "Sevilla" is arranged for a saxophone ensemble. It consists of 11 staves, each representing a different instrument. The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a pianissimo (*pp*) dynamic. The third measure contains a triplet of eighth notes. The instruments and their parts are: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4.

Brandenburgische Konzerte VI

BWV1051

J. S. Bach(1685-1750)

I

Allegro

The musical score is arranged in a system of 13 staves. The top staff is for Soprano 1 (Sop1), followed by Alto 1a and Alto 1b. The next three staves are for Soprano 2 (Sop2), Alto 2a, and Alto 2b. The following two staves are for Alto 3 and Alto 4. The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). The final three staves are for Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves.

Tocatta und Fuge

in d-moll BWV565

J. S. Bach

Adagio

This musical score is arranged for a saxophone ensemble. It features ten staves, each labeled on the left: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two measures per staff. The first measure contains a complex melodic line with many beamed notes and rests. The second measure continues the melodic development with various rhythmic patterns and rests. The ensemble parts are highly interwoven, with each instrument playing a distinct but related part of the overall texture.

Divertimento I

Béla Bartók

Allegro non troppo ♩ = ca.76-72

The musical score is arranged in a system with ten staves. The top two staves are for Soprano 1 (Sop1) and Soprano 2 (Sop2). The next three staves are for Alto 1 (Alto1), Alto 2 (Alto2), and Alto 3 (Alto4). The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). The bottom three staves are for Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass. The score is in 3/8 time and consists of three measures. The first measure is marked with a forte (*f*) dynamic. The second and third measures are marked with a *simile* dynamic. The Soprano parts feature melodic lines with slurs and ties, while the other parts provide harmonic support with rhythmic patterns.

Román Népi Táncok

Béla Bartók (1881~1945)

I. "JOCUL CU BĂȚA"
aus Mezőszabad (Komitat Maros-Torda)
Molto moderato (♩=104)

The musical score is arranged for a Saxophone Ensemble and consists of the following parts:

- Sop1** and **Sop2**: Soprano parts, both starting with a rest and then playing a melodic line marked *f espr.*
- Alto1** and **Alto2**: Alto parts, both starting with a rest and then playing a melodic line marked *f espr.*
- Alto3** and **Alto4**: Alto parts, playing a steady accompaniment marked *f*. **Alto3** has the instruction *sempre* above the staff.
- Ten1** and **Ten2**: Tenor parts, playing a steady accompaniment marked *f*. **Ten1** has the instruction *sempre* above the staff.
- Bar1** and **Bar2**: Baritone parts, playing a steady accompaniment marked *f*. **Bar1** has the instruction *sempre* above the staff.
- Bass**: Bass part, playing a steady accompaniment marked *f*. **Bass** has the instruction *sempre* above the staff.

The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is *Molto moderato* with a metronome marking of ♩=104.

L'Arlésienne Suite No.1

1. Prélude

Georges Bizet (1838-1875)

Allegro deciso (Tempo di marcia) ♩=104

The musical score is arranged for a 10-piece Mi-Bémol Saxophone Ensemble. The instruments are listed on the left: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The music is in 2/4 time, key of B-flat major, and marked *ff* (fortissimo). The tempo is *Allegro deciso* (Tempo di marcia) at 104 beats per minute. The score shows the first five measures of the piece, with the saxophones playing a rhythmic melody and the brass providing harmonic support.

L'Arlésienne Suite No.2

1. Pastorale

George Bizet
(1838-1875)

Andante sostenuto assai (♩=54)

Sop1

Sop2

Alto1

Alto2

Alto3

Alto4

Ten1a

Ten1b

Ten2

Bar1

Bar2

Bass

Carmen Suite

George Bizet (1838-1875)

Prélude

Allegro giocoso

ff

tr

ff

tr

ff

ff

ff

ff

ff

Polowetzer Tänze

Introduzione
Andantino ♩ = 84

The musical score is arranged in systems for Soprano (Sop1, Sop2), Alto (Alto1, Alto2, Alto3, Alto4), Tenor (Ten1, Ten2), and Baritone (Bar1, Bar2) voices. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andantino with a quarter note equal to 84 beats per minute. The score consists of five measures. Sop1 and Sop2 have melodic lines with triplets and dynamics of *p*. Alto2 has a first ending marked '1.' and a *dolce* marking. Alto3 has a *p* dynamic. Ten1 has a *pp* dynamic and a long note with a fermata. Bar1 has a *pp pizz.* dynamic. Alto1, Alto4, Ten2, Bar2, and Bass parts are mostly silent in this section.

Ungarisches Tanze Nr.5

J. Brahms

The musical score is arranged for a Saxophone Ensemble Concert Library. It features the following parts:

- Sop**: Soprano Saxophone, with a whole rest throughout the piece.
- Alto1, Alto2, Alto3**: Alto Saxophones, playing a melodic line with a *f* *passionato* dynamic.
- Alto4**: Alto Saxophone, playing a rhythmic accompaniment with *sf* dynamics.
- Ten1, Ten2**: Tenor Saxophones, playing a rhythmic accompaniment with *sf* dynamics.
- Bar1, Bar2**: Baritone Saxophones, playing a rhythmic accompaniment with *f* dynamics.
- Bass**: Bass Saxophone, playing a rhythmic accompaniment with *f* dynamics.

The score is in 2/4 time and G major. The first six measures are shown, with dynamics and articulation markings such as *f*, *sf*, and accents.

Variationen

über ein Thema von Joseph Haydn

Johannes Brahms, Op.56
(Veröffentlicht 1874)

Chorale St. Antoni

The musical score is arranged for a Saxophone Ensemble. It features 12 parts: Soprano 1, Soprano 2, Soprano 3, Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Baritone 1, Baritone 2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-4) includes dynamics *p* and *f*, and performance instructions *ten.* and *ten.*. The second system (measures 5-8) includes dynamics *mf*. The third system (measures 9-12) includes dynamics *p* and *f*, and performance instructions *pizz.*. The Alto 2, Alto 3, and Alto 4 parts are mostly silent, with some notes appearing in the second system.

Kol Nidrei

for Solo Baritone Saxophone and Saxophone Orchestra

Max Bruch(1838-1920)

Adagio ma non troppo

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: Sop.1, Sop.2, Alto1, Alto2, Alto3, Alto4, BarSolo, Ten.1, Ten.2, Bari.1, Bari.2, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo Baritone Saxophone part is marked *espress.* at the end of the piece. The saxophone orchestra parts are marked with dynamics such as *pp* and *p*. The score also includes first and second endings (1. and a2) for several parts.

木 靈

KODAMA - the spirit lodge in wood

高昌帥 Chang Su Koh

♩ = ca. 40

Sop1
Sop2
Alto1
Alto2
Alto3
Alto4
Alto5
Alto6
Alto7
Alto8
Ten1
Ten2
Ten3
Ten4
Bar1
Bar2
Bar3
Bass

DEUX ARABESQUES I.

Andantino con moto

The musical score is arranged for a Mi-Bémol Saxophone Ensemble. It features ten staves: Sopranos 1 and 2, Alti 1, 2, 3, and 4, Tenors 1 and 2, Baritone 1, Baritone 2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andantino con moto'. The score is divided into three measures. The first two measures contain complex melodic lines for the upper instruments, primarily consisting of eighth-note triplets and sixteenth-note patterns, all starting with a piano (*p*) dynamic. The third measure shows a change in texture, with the upper instruments playing sustained notes and the lower instruments (Tenors, Baritone 1, Baritone 2, and Bass) providing a harmonic foundation with sustained notes and some triplet patterns. The dynamic remains piano (*p*) throughout.

DEUX ARABESQUES II.

Allegretto scherzando

The musical score is arranged in a system with 12 staves. The top two staves are for Soprano 1 (Sop1) and Soprano 2 (Sop2). The next four staves are for Alto 1 (Alto1), Alto 2 (Alto2), Alto 3 (Alto3), and Alto 4 (Alto4). The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). The bottom three staves are for Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Allegretto scherzando'. The Soprano parts feature a melodic line with triplets of eighth notes. The other parts (Alto, Tenor, Bass) play sustained notes with a long slur across the first two measures, indicating a long note or breath mark. Dynamics include *p et tres leger* and *dim.*.

Doctor Gradus ad Parnassum

Moderement anime

The musical score is arranged in a system with ten staves. The top two staves are for Soprano 1 (Sop1) and Soprano 2 (Sop2). The next four staves are for Alto 1 (Alto1), Alto 2 (Alto2), Alto 3 (Alto3), and Alto 4 (Alto4). The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). The bottom three staves are for Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'Moderement anime'. The dynamic marking is *p* (piano). The French text 'egal et sans secheresse' is written below each staff. The score shows a complex texture with various rhythmic patterns and melodic lines across the different parts.

Suite Bergamasque

1. Prelude

Claude Debussy

The musical score is arranged for a Mi-Bemol Saxophone Ensemble, featuring the following parts: Sopranos (Sop1, Sop2), Alti (Alto1, Alto2, Alto3, Alto4), Tenors (Ten1, Ten2), Baritone (Bar1, Bar2), and Bass. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure contains the initial melodic material, with dynamics ranging from *f* to *sf*. The second measure features a complex, rapid sixteenth-note passage in the Soprano parts, with dynamics *sf* and *p*. The third and fourth measures are characterized by sustained, held notes across all parts, with dynamics *p* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fetes

C. Debussy

Anime et tres rythme

The musical score is arranged in a system with the following parts and markings:

- Sop1:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Sop2:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto1:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2), *f* (measures 3-4). Includes a first ending bracket and a triplet in measure 3.
- Alto2:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto3:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Alto4:** Treble clef, 3/4 time. Dynamics: *ff* *tres marque* (measures 1-2), *f* (measures 3-4). Features triplet markings.
- Ten1:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2), *f* (measures 3-4). Includes a first ending bracket and a triplet in measure 3.
- Ten2:** Treble clef, 3/4 time. Dynamics: *ff* (measures 1-2). Rests in measures 3-4.
- Bar1:** Treble clef, 3/4 time. Rests in all measures.
- Bar2:** Treble clef, 3/4 time. Rests in all measures.
- Bass:** Bass clef, 3/4 time. Rests in all measures.

La fille aux cheveux de lin

Très calme et doucement expressif ♩=66

The musical score is arranged for a chamber ensemble. It features the following parts:

- Sop1** and **Sop2**: Soprano parts, both starting with rests and entering in the fourth measure with a melody marked *mp*.
- Alto1**: Alto part, featuring a complex melodic line with many sixteenth notes in the first three measures, followed by a rest and then a melody marked *p*.
- Alto2**: Alto part, starting with rests and entering in the fourth measure with a melody marked *p*.
- Alto3**: Alto part, starting with rests and entering in the fourth measure with a melody.
- Alto4**: Alto part, starting with rests and entering in the fourth measure with a melody marked *mp*.
- Ten1** and **Ten2**: Tenor parts, both starting with rests and entering in the fourth measure with a melody marked *mp*.
- Bar1** and **Bar2**: Baritone parts, both starting with rests and entering in the fourth measure with a melody marked *mp*.
- Bass**: Bass part, starting with rests and entering in the fourth measure with a melody marked *mp*.

The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 'Très calme et doucement expressif' with a metronome marking of ♩=66. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs.

Petite Suite

I. EN BATEAU

Claude Debussy

Andantino

The musical score is arranged for a Mi-bemol Saxophone Ensemble. It consists of the following parts:

- Sop1:** Soprano 1, melodic line with slurs and dynamics *p*.
- Sop2:** Soprano 2, rests throughout.
- Alto1:** Alto 1, rests throughout.
- Alto2:** Alto 2, rhythmic accompaniment with slurs and dynamics *p*.
- Alto3:** Alto 3, rhythmic accompaniment with slurs and dynamics *p* and *pp*.
- Alto4:** Alto 4, rhythmic accompaniment with slurs and dynamics *p* and *pp*.
- Ten1:** Tenor 1, melodic line with slurs and dynamics *p* and *ppp*.
- Ten2:** Tenor 2, melodic line with slurs and dynamics *p* and *ppp*.
- Bar1:** Baritone 1, harmonic accompaniment with slurs and dynamics *p* and *ppp*.
- Bar2:** Baritone 2, harmonic accompaniment with slurs and dynamics *p* and *ppp*.
- Bass:** Bass, rhythmic accompaniment with slurs and dynamics *pp*.

POMP AND CIRCUMSTANCE MARCH No.1

E.Elgar

Allegro, con molto fuoco

This musical score is for a Mi-Bémol Saxophone Ensemble. It features ten staves, each representing a different instrument: Sopranos 1 and 2, Alti 1, 2, 3, and 4, Tenors 1 and 2, Baritone 1 and 2, and Bass. The music is in the key of D major (indicated by four sharps) and 2/4 time. The tempo and mood are 'Allegro, con molto fuoco'. The score begins with a dynamic of *ff* (fortissimo) and includes various dynamic markings such as *sf* (sforzando) and *Sva* (sustained) throughout. The notation includes accents, slurs, and various rhythmic patterns characteristic of the march's energetic style.

Salut d'amour

Edward Elgar(1857-1934)

Andantino

A

Sop1 *p dolce*

Sop2 *p dolce*

Alto1 *mf pp simile*

Alto2 *mf pp simile*

Alto3

Alto4

Ten1 *mf pp simile*

Ten2 *mf pp simile*

Bar1 *mf pp*

Bar2 *mf pp*

Bass *mf pp*

Serenade

1

Edward Elgar

Allegro piacevole

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro piacevole'. The Soprano part (Sop) is mostly silent. The four Alto parts (Alto1-4) enter in the second measure with a melodic line, marked *p* and *pp*. The two Tenor parts (Ten1-2) play a rhythmic accompaniment, marked *sf* and *p*. The Baritone (Bar) and Bass parts enter in the second measure with a simple harmonic accompaniment, marked *p*. The score consists of 12 measures.

RHAPSODY IN BLUE

(1924)

George Gershwin(1898-1937)

Molto moderato ♩=80

The musical score is arranged in a system with the following parts from top to bottom: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The Alto1 part begins with a trill and a piano (*p*) dynamic, followed by a melodic line that rises and then descends, marked with a mezzo-forte (*mf*) dynamic. The Tenor and Baritone parts feature sustained chords and rhythmic patterns, also marked with *mf*. The Bar2 and Bass parts include pizzicato (*pizz.*) markings.

CONCERTO en Mi♭

Pour Saxophone Alto

A.GLAZOUNOV et A.PETIOT

Allegro moderato (♩=92)

The musical score is arranged for a saxophone ensemble. It features the following parts:

- Solo Alto:** A single staff with a whole rest throughout the piece.
- Sop1 and Sop2:** Two Soprano saxophone parts, both with whole rests throughout the piece.
- Alto1, Alto2, Alto3, and Alto4:** Four Alto saxophone parts. They play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure, and ending with a crescendo (*cresc.*) in the sixth measure.
- Ten1 and Ten2:** Two Tenor saxophone parts. They play a rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure, and ending with a crescendo (*cresc.*) in the sixth measure.
- Bar1, Bar2, and Bass:** Three Baritone and Bass saxophone parts. They play a rhythmic accompaniment starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure, and ending with a crescendo (*cresc.*) in the sixth measure.

The score is written in common time (C) and B-flat major. The tempo is marked as Allegro moderato with a quarter note equal to 92 beats per minute. The piece consists of six measures.

Fra Holbergs tid
Suite i gammel stil
Aus Holberg Zeit Suite im alten Stil

Edward Grieg

Preludium

Allegro vivace

The musical score is arranged in a system with ten staves. The top staff is for Soprano (sop) and is mostly empty. The next four staves are for Alto 1 (Alto1), Alto 2 (Alto2), Alto 3 (Alto3), and Alto 4 (Alto4). Alto 1, 2, and 3 play a rhythmic pattern of eighth notes, while Alto 4 plays a sustained bass line. The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). Tenor 1 plays a melodic line, while Tenor 2 plays a sustained bass line. The final three staves are for Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass. Bar1 and Bar2 play a sustained bass line, while the Bass part plays a melodic line. The score is in 3/4 time and features dynamic markings such as *ffp* and *fp*.

First Suite In Es for Military Band

Gustav Holst Op.28, No.1

1. Chaconne

Allegro moderato

The musical score is arranged in a standard military band format with the following parts:

- Sop1 (Soprano 1)
- Sop2 (Soprano 2)
- Alto1 (Alto 1)
- Alto2 (Alto 2)
- Alto3 (Alto 3)
- Alto4 (Alto 4)
- Ten1 (Tenor 1)
- Ten2 (Tenor 2)
- Bar1 (Baritone 1)
- Bar2 (Baritone 2)
- Bass (Bass)

The score is in 3/4 time and E-flat major. The tempo is marked *Allegro moderato*. The key signature has one flat (B-flat). The score begins with a rest for the first ten measures. The first melodic entry occurs in measure 11, starting with the Alto2 and Alto3 parts, followed by Ten1 and Ten2. The Baritone and Bass parts have a more complex rhythmic pattern from the beginning. The score includes dynamic markings of *p* (piano) and *legato* (legato) for the melodic lines. The Baritone 1 part includes first and second endings, with a *1play* instruction for the first ending.

Mars

The musical score is for a piece titled "Mars" in the key of A major (three sharps) and 5/4 time. It consists of 16 measures. The instrumentation includes Soprano 1 and 2, Alto 1 and 2, Alto 3 and 4, Tenor 1 and 2, Baritone 1 and 2, and Bass. The Soprano parts (Sop1, Sop2) and Alto 1 and 2 parts are silent throughout. The Alto 3 and 4 parts, Tenor 2 part, and Bass part play a rhythmic pattern of eighth notes with triplets, marked *p* and "col legno". The Tenor 1 and Baritone 1 parts play a melodic line starting in the third measure, marked *p* and featuring a slur over the final two notes. The score is divided into four measures by vertical bar lines.

Jupiter, the Bringer of Jollity

Allegro giocoso

The musical score is written for a large ensemble. It features the following parts:

- Sop1**: Soprano 1, starting with a rest, then playing a melodic line with a forte (*f*) dynamic and staccato articulation.
- Sop2**: Soprano 2, playing a similar melodic line with a forte (*f*) dynamic and staccato articulation.
- Alto1**: Alto 1, playing a rhythmic accompaniment with a forte (*f*) dynamic and staccato articulation.
- Alto2**: Alto 2, playing a rhythmic accompaniment with a forte (*f*) dynamic and staccato articulation.
- Alto3**: Alto 3, with a whole rest throughout the piece.
- Alto4**: Alto 4, with a whole rest throughout the piece.
- Ten1**: Tenor 1, with a whole rest throughout the piece.
- Ten2**: Tenor 2, with a whole rest throughout the piece.
- Bar1**: Baritone 1, with a whole rest throughout the piece.
- Bar2**: Baritone 2, with a whole rest throughout the piece.
- Bass**: Bass, with a whole rest throughout the piece.

The score is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro giocoso'. The first two staves (Sop1 and Sop2) include the dynamic marking *f* and the articulation *sempre stacc.* in the second measure.

Hungarian Rhapsodie

Franz Liszt (1811-1886)

Lento ed a capriccio

The musical score is arranged for a Mi-bémol Saxophone Ensemble. It consists of the following parts:

- Sop1 and Sop2: Soprano parts, both of which are silent throughout the score.
- Alto1 and Alto2: Alto parts, playing a melodic line with a *f marcato* dynamic.
- Alto3 and Alto4: Alto parts, playing a rhythmic accompaniment with a *f marcato* dynamic.
- Ten1 and Ten2: Tenor parts, playing a melodic line with a *f marcato* dynamic.
- Bar1 and Bar2: Baritone parts, playing a rhythmic accompaniment with a *f marcato* dynamic.
- Bass: Bass part, playing a rhythmic accompaniment with a *f marcato* dynamic.

The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo and mood are indicated as "Lento ed a capriccio".

Variationen über: Ah, vous dirai-je, Maman

W. A. Mozart

The musical score is arranged in five systems, each containing two staves. The instruments are labeled on the left: Sop1, Sop2, Sop3, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamic marking *mf* is present at the beginning of each part. The score consists of 8 measures, with a repeat sign at the end of the eighth measure. The melody is primarily composed of quarter notes, with some eighth notes in the Soprano and Tenor parts.

Tableaux d'une Exposition

Promenade

Mussorgsky

1. Sop1 *f*

Sop2

1. Alto1 *f*

Alto2 *f*

Alto3 *f*

Alto4 *f*

Ten1 *f*

Ten2

1. Bar1 *f*

Bar2

Bass

1

Detailed description of the musical score: The score is for the piece 'Promenade' from 'Tableaux d'une Exposition' by Mussorgsky. It consists of 10 staves. The first two staves are for Soprano 1 (Sop1) and Soprano 2 (Sop2). The next four staves are for Alto 1 (Alto1), Alto 2 (Alto2), Alto 3 (Alto3), and Alto 4 (Alto4). The next two staves are for Tenor 1 (Ten1) and Tenor 2 (Ten2). The final two staves are for Baritone 1 (Bar1) and Baritone 2 (Bar2). The Bass part is on the bottom staff. The score is in G major (one sharp) and features a complex, changing time signature: 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4, 5/4, 6/4. The first measure of each staff has a first ending bracket. The Soprano 1 part has a dynamic marking of *f* (forte) and a first ending bracket. The Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, and Baritone 1 parts also have dynamic markings of *f* and first ending brackets. The Soprano 2, Tenor 2, Baritone 2, and Bass parts are mostly silent. A circled number '1' is placed above the fifth measure of the Soprano 1 staff.

Vocalise

S.Rachmaninov

Lentamente

The musical score is arranged in a system with the following parts from top to bottom: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lentamente'. The score begins with a repeat sign. Sop1 and Sop2 parts are marked 'molto cantabile'. Alto1, Alto2, Alto3, and Ten1 parts include 'pp' (pianissimo) markings and '2x' (two times) markings. The Alto3 part features a double bar line and a repeat sign. The Ten2, Bar1, Bar2, and Bass parts are mostly rests, with Bar1 and Bar2 having a few notes in the later measures.

B o l e r o

Maurice Ravel (1875-1937)

Score for Bolero by Maurice Ravel, featuring vocal parts and saxophone ensemble. The score is in 3/4 time and D major. The vocal parts (Sop1, Sop2, Alto1-1, Alto1-2, Alto2-1, Alto2-2, Alto3-1, Alto3-2, Alto4-1, Alto4-2) are currently silent. The Tenor 1 part (Ten1-1) features a melodic line starting with a first alternative (a1.) and is marked *ppp*. The Tenor 2 parts (Ten1-2, Ten2-1, Ten2-2) are silent. The Baritone 1 part (Bar1) is silent. The Baritone 2 part (Bar2) features a melodic line starting with a first alternative (a1.) and is marked *pppp*. The Bass part (Bass) is silent.

Le Tombeau de Couperin

1. Prelude

Maurice Ravel

(1875-1937)

Vif ♩ = 92

Sop1 *pp*

Sop2

Alto1 *pp* a1

Alto2 *pp* pizz.

Alto3 *pp* pizz.

Alto4

Ten1 *pp* pizz.

Ten2 *pp* pizz.

Bar1

Bar2

Bass

Pavane pour une Infante Défunte

Maurice Ravel (1885 -1937)

Lent ♩=54

The image displays a musical score for a Saxophone Ensemble, specifically for the Soprano, Alto, Tenor, and Baritone sections. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute (♩=54). The score is divided into five systems, each containing five staves. The first four systems (Sop1, Sop2, Alto1, Alto2, Alto3, Alto4) are mostly empty, indicating that the vocal parts are silent for most of the piece. The fifth system contains the instrumental parts: Tenor 1 (Ten1), Tenor 2 (Ten2), Baritone 1 (Bar1), Baritone 2 (Bar2), and Bass. The Tenor 1 part features a melodic line with a *pp* dynamic marking. The Tenor 2 part includes a *pp* dynamic marking and a *pizz.* (pizzicato) instruction. The Baritone 1 part has a *pp* dynamic marking and a *pizz.* instruction. The Baritone 2 part has a *pp* dynamic marking. The Bass part has a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Sheherazade

op.35 (1887)

Rimsky-Korsakov(1844-1908)

1. The sea and Sindbad's ship

Largo e maestoso $\text{♩} = 48$

G.P. G.P.

Sop1

Sop2

Alto1

Alto2

Alto3

Alto4

Ten1

Ten2

Bar1

Bar2

Bass

ff pesante *mf* *pp*

Finlandia

Jean Sibelius

Andante sostenuto.

The musical score is arranged in a system with the following parts from top to bottom:

- Sop1: Soprano 1, mostly rests.
- Sop2: Soprano 2, mostly rests.
- Alto1: Alto 1, melodic line with dynamics *f*, *fz*, *ff*.
- Alto2: Alto 2, melodic line with dynamics *f*, *fz*, *ff*.
- Alto3: Alto 3, melodic line with dynamics *f*, *fz*, *ff*.
- Alto4: Alto 4, mostly rests.
- Ten1: Tenor 1, melodic line with dynamics *f*, *fz*, *ff*.
- Ten2: Tenor 2, mostly rests.
- Bar1: Baritone 1, melodic line with dynamics *f*, *fz*, *ff*.
- Bar2: Baritone 2, mostly rests, with *ff* and *timpani.* markings.
- Bass: Bass, melodic line with dynamics *f*, *fz*, *ff*.

Suite Casse - Noisette

op.71a

P.I. Tchaikovsky(1840 - 1893)

I. Ouverture miniature

Allegro giusto

The musical score is arranged for a Mi-bémol Saxophone Ensemble. It consists of ten staves, labeled Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giusto'. The dynamics are primarily *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The Alto4 staff has a first ending marked '1.' and a second ending marked 'a2.'. The Bass staff is marked '<tacet>'.

SERENADE in C

for String Orchestra Op.48

I. Pezzo in forma di Sonatina

P. I. Tchaikovsky

Andante non troppo (♩=126)(tempo del comincio.)

The musical score is arranged for a string orchestra with the following parts: Sop1, Sop2, Alto1, Alto2, Alto3, Alto4, Ten1, Ten2, Bar1, Bar2, and Bass. The key signature is C major (one sharp) and the time signature is 6/8. The tempo is marked 'Andante non troppo' with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *f*, *sempre marcatissimo*, *ff*, *sf*, and *sf*. The piece ends with a 2/4 time signature.